

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

B^b Bass & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25195A

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The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Bb Bass and Organ/Piano. It consists of four systems of music, each with a bass line and a grand staff (treble and bass clef). The key signature is Bb major (two flats). The time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The score includes various musical notations such as triplets, slurs, and articulation marks. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Measures 1-3 of the piano introduction. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* and *tr*.

Measures 4-7. The right hand continues the melodic line with trills. The left hand features a steady eighth-note accompaniment. Dynamics include *f* and *mp*.

Measures 8-10. The right hand has a melodic line with trills and slurs. The left hand features a steady eighth-note accompaniment with triplets. Dynamics include *f*.

Measures 11-13. The right hand has a melodic line with trills and slurs. The left hand features a steady eighth-note accompaniment with triplets. Dynamics include *f*, *mp*, and *p*.

Measures 14-16. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment with triplets. Dynamics include *p*.

